

LOCARNO

Studio Sergison  
Accademia di architettura  
Università della Svizzera italiana

Spring Semester 2025

Locarno







## Introduction

The projects contained in this catalogue document the work undertaken in the Spring semester 2025 that the studio undertook in Locarno in Ticino. It addresses normative building programmes. We chose 11 project sites of similar character and quality in the southern part of the city, which, while currently quite dense, offers the best opportunity for urban development. We focused on the exploration of strong concepts for apartments. We also considered other programmes, particularly at ground floor level in each case. As always, the urban character of the projects and the form of construction to be employed in their making has played a significant role in our work.

This semester we were interested in questioning how low tower buildings (less than 30m) might be employed. It is currently the dominant housing solution in the area of study. Attention was given to addressing the image and plan organisation of buildings. We invited students to consider the notion of an ordinary housing in this context and to research precedents and existing models. From the lessons learnt from this study attention was given to developing an urban plan or strategy that tested the manner in which one or more buildings could be added to a particular site and neighbourhood.

The positioning and space between buildings was carefully developed by testing several possibilities. Attention was given to the character and quality of the public realm and shared amenities. It was also necessary to consider the site and the impact any project had on the wider urban context and its more immediate setting. Later more attention was given to the design of one or more buildings as a type and the internal organisation of apartments, as well as to the form of construction adopted. Throughout the semester we invited students to consider the following questions:

- How do we find appropriate and sustainable approaches in construction?
- How can architecture adapt to climate change?
- How can existing neighbourhoods be densified while maintaining high standards of architectural quality?
- How can we preserve and transform the existing built environment?
- What can we learn from local building practices?
- What can architecture contribute to the protection and valuation of landscapes?



Project Sites

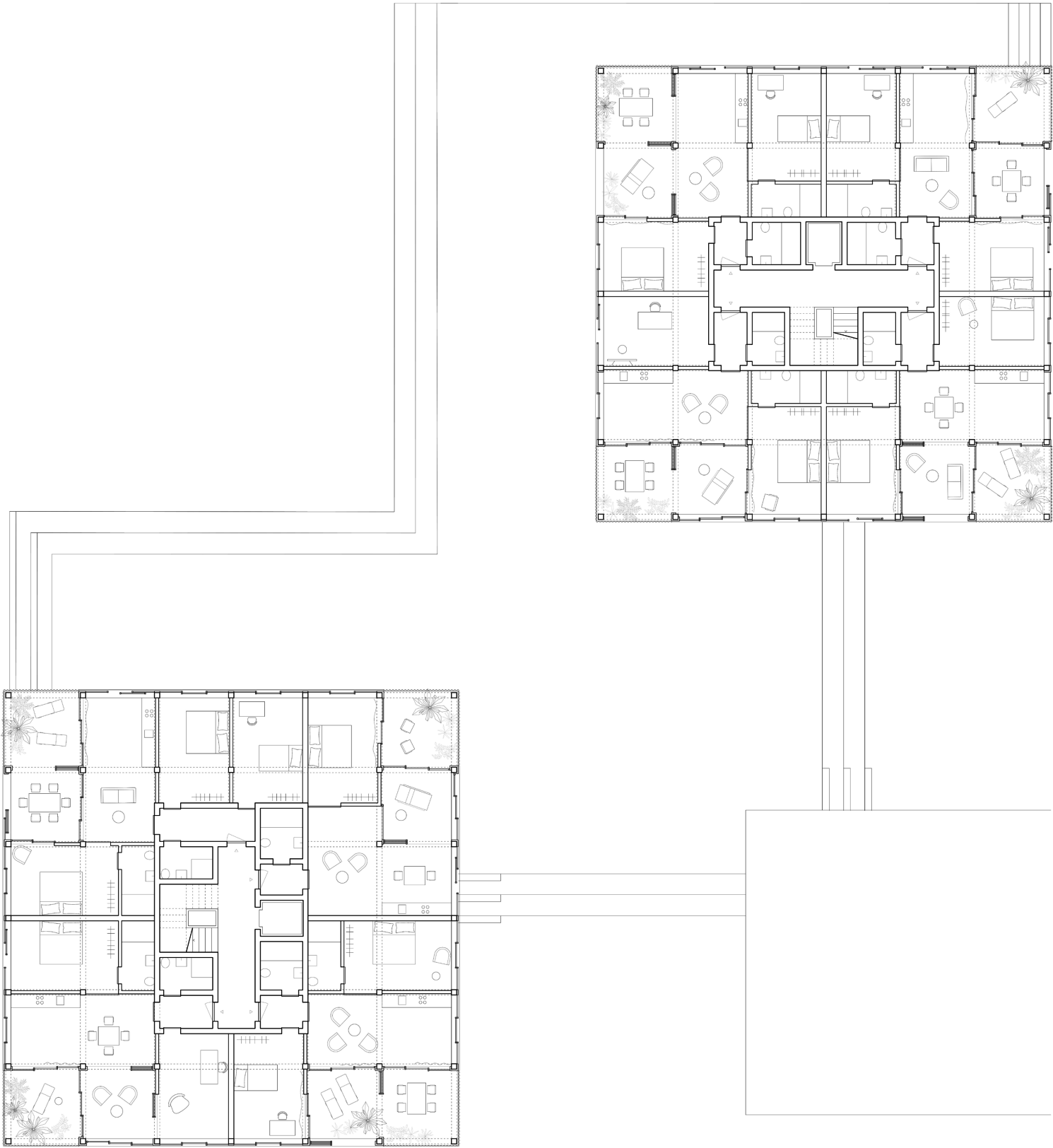
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Viale dell'Isolino
- 2  
Via della Posta
- 3  
Lungolago
- 4  
Via Bramantino
- 5  
Santa Chiara
- 6  
Via Stefano Franscini
- 7  
Via Vincenzo Vela
- 8  
Macello
- 9  
Fontana Pedrazzini
- 10  
Via Francesco Ballerini
- 11  
Via Bernardino Luini













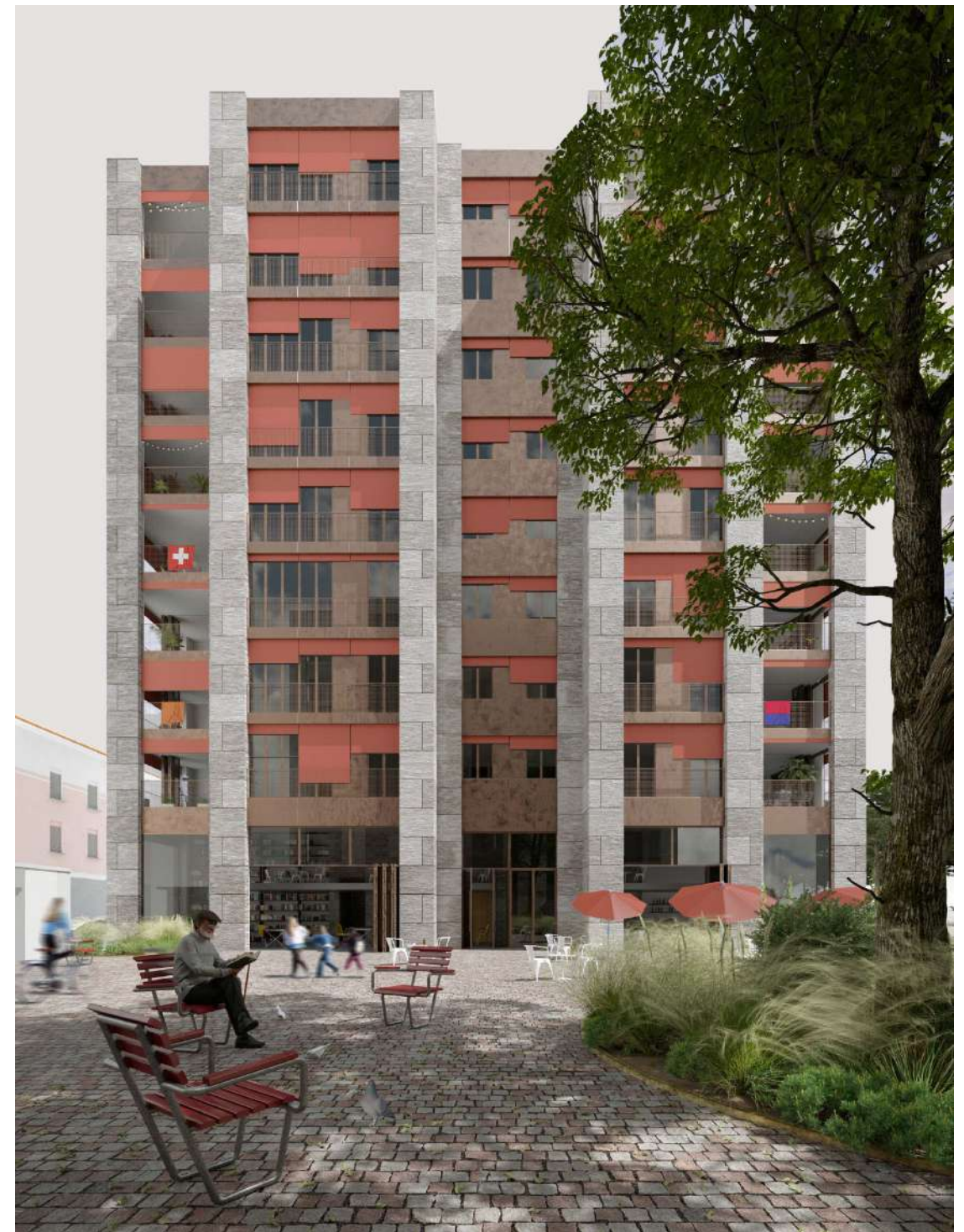
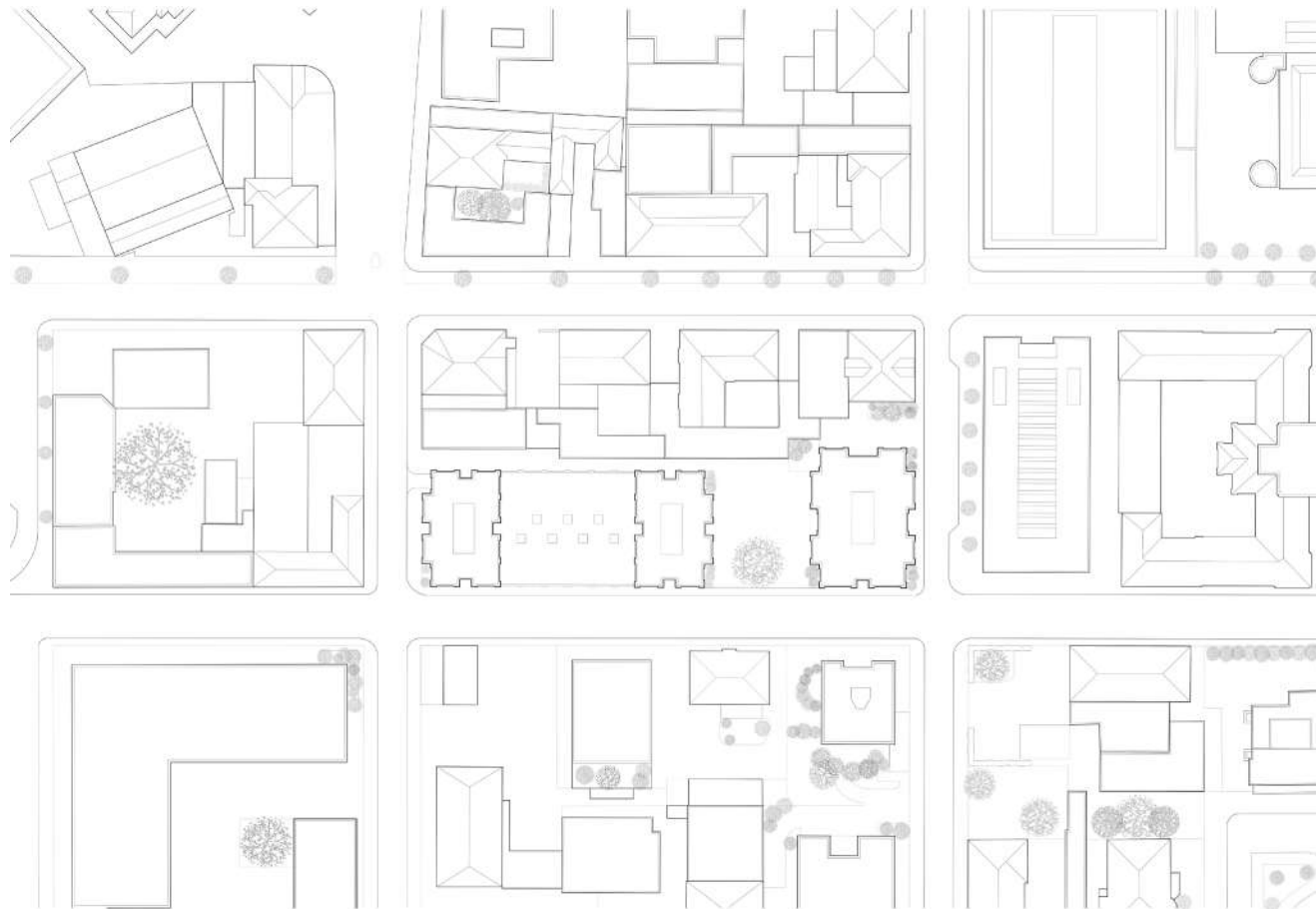


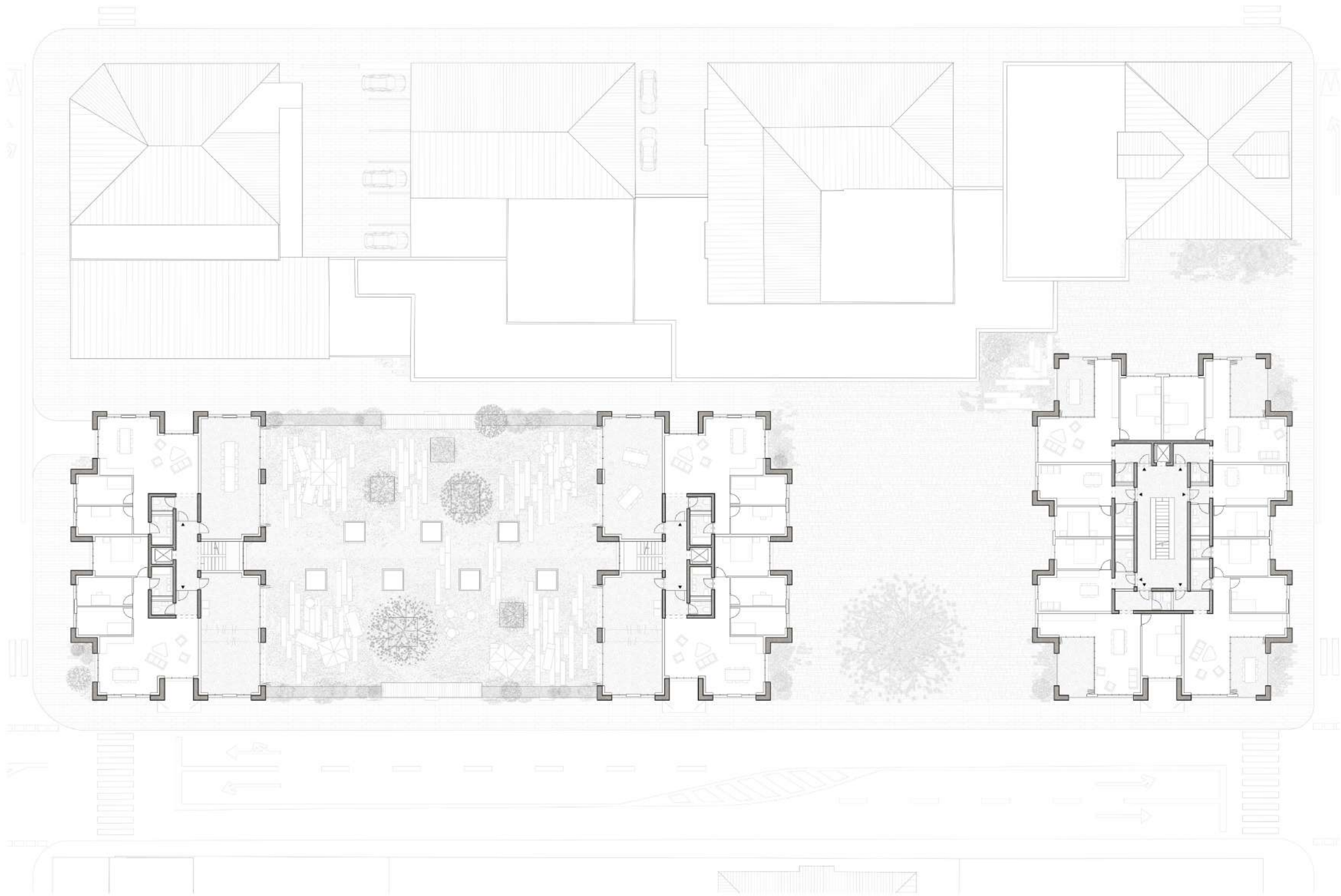




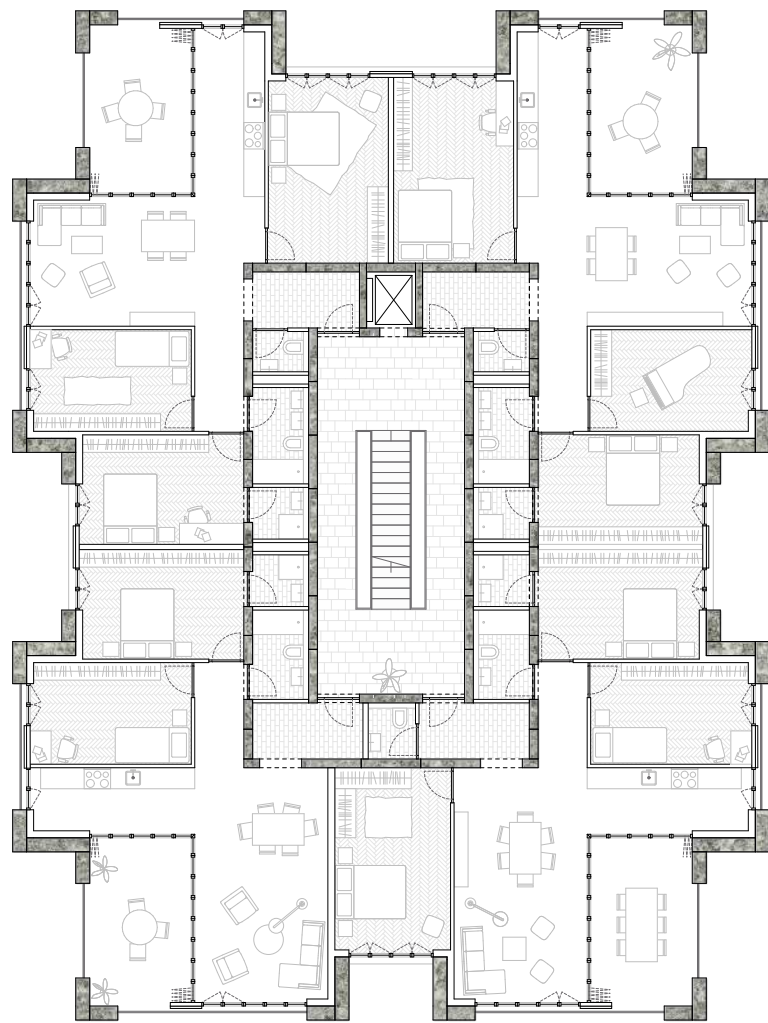
















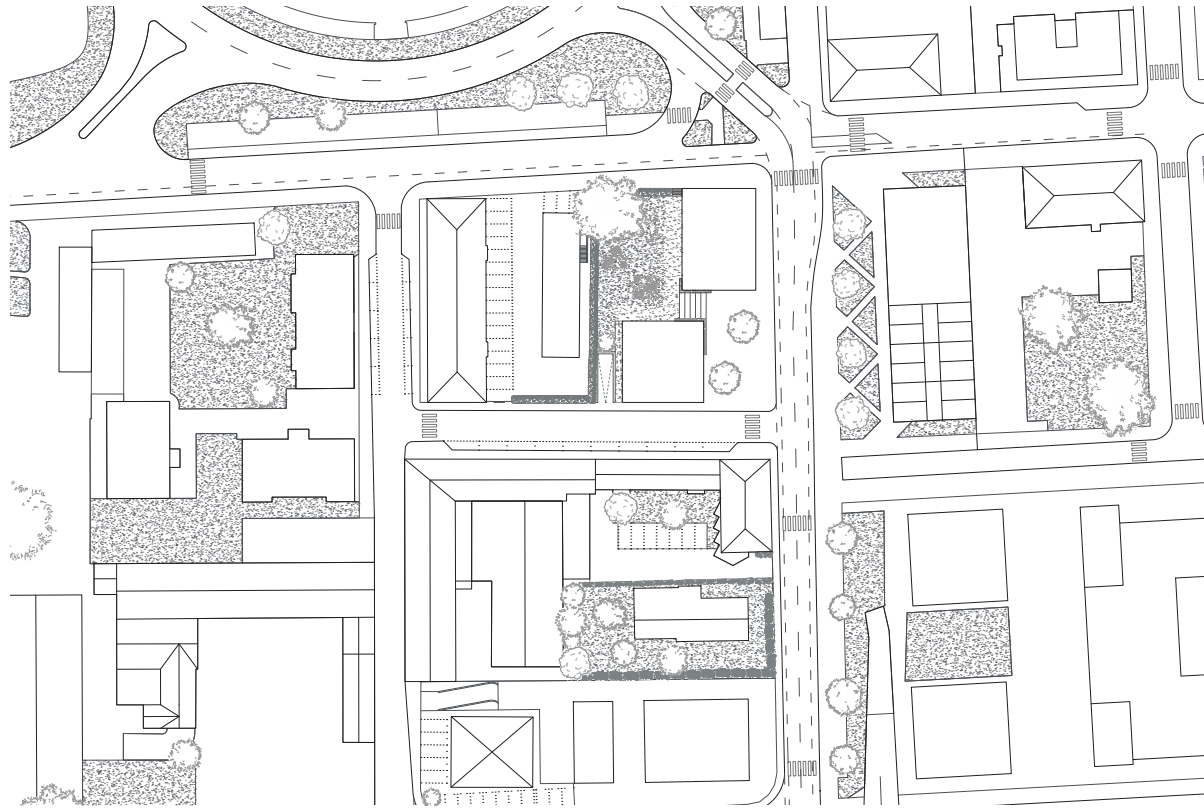












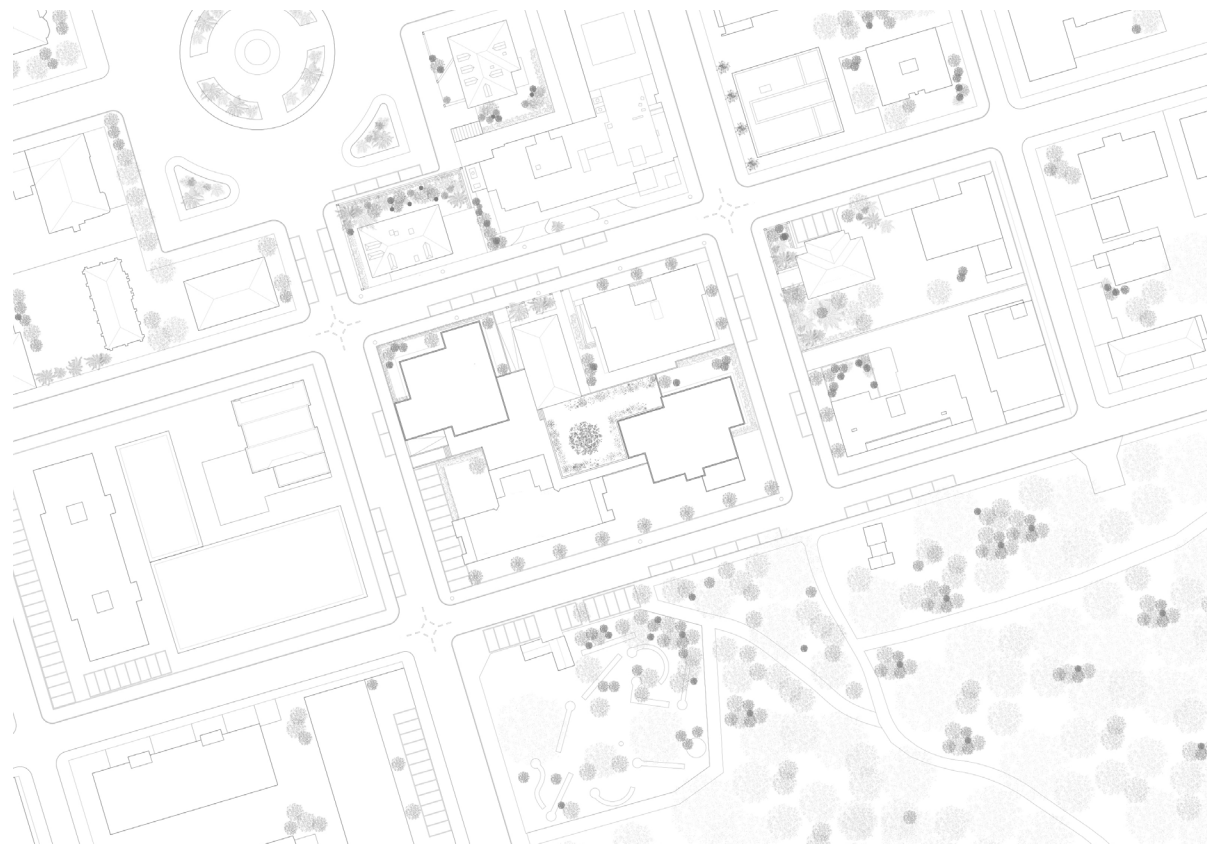




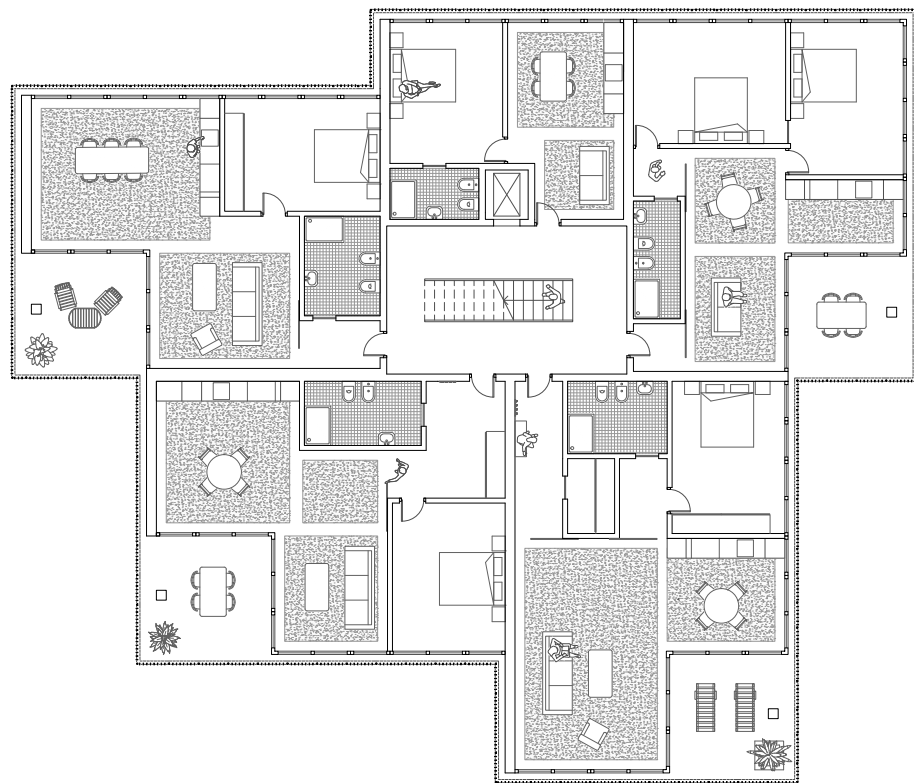








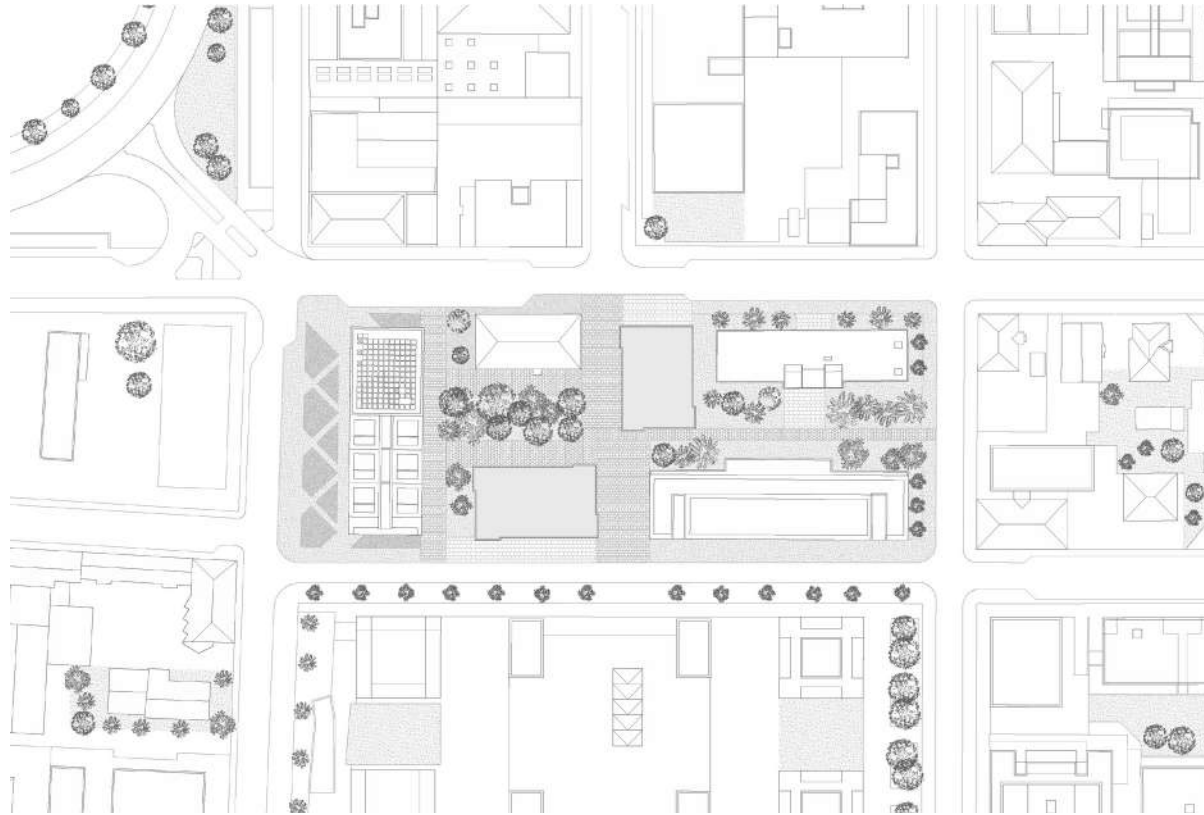




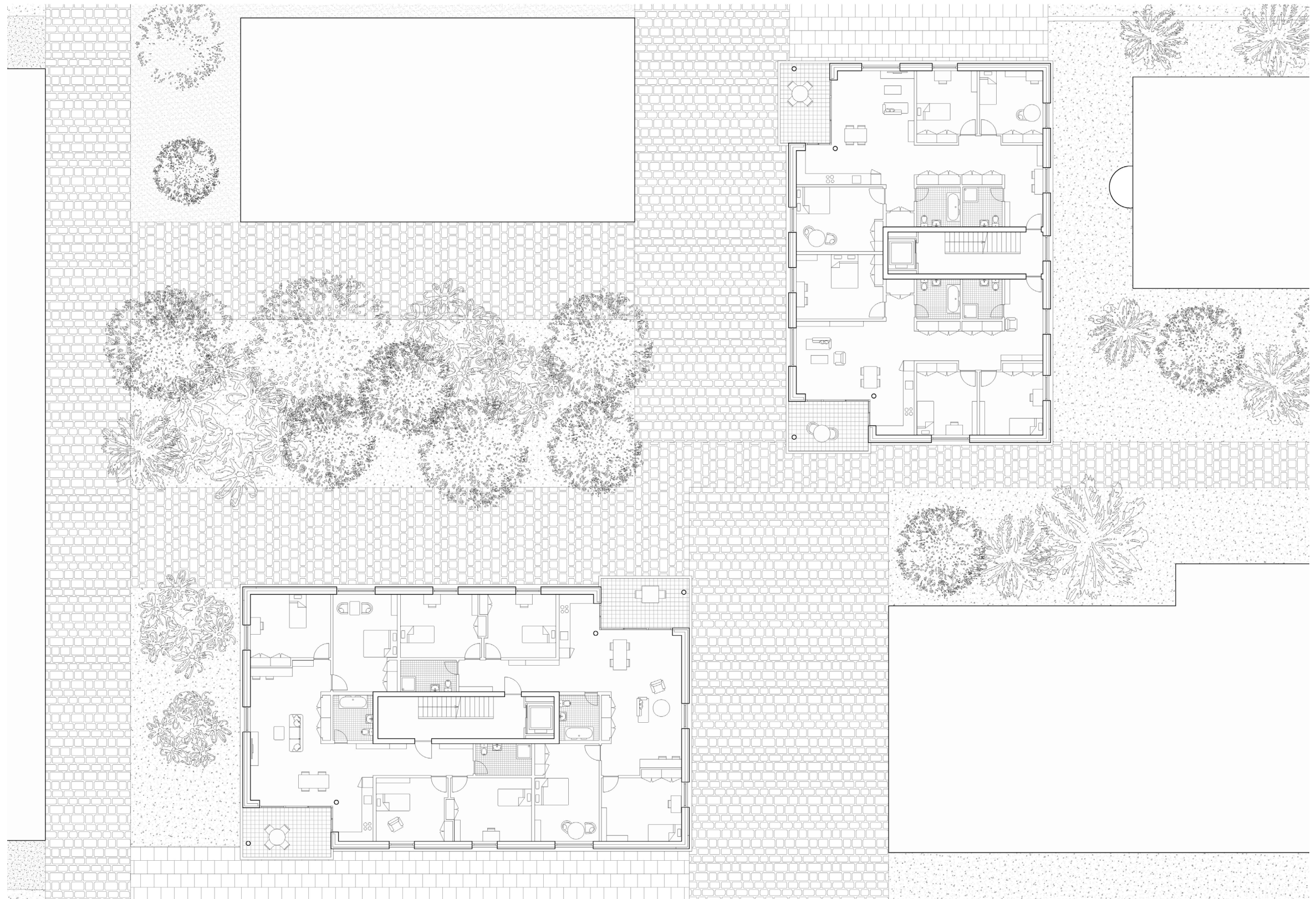












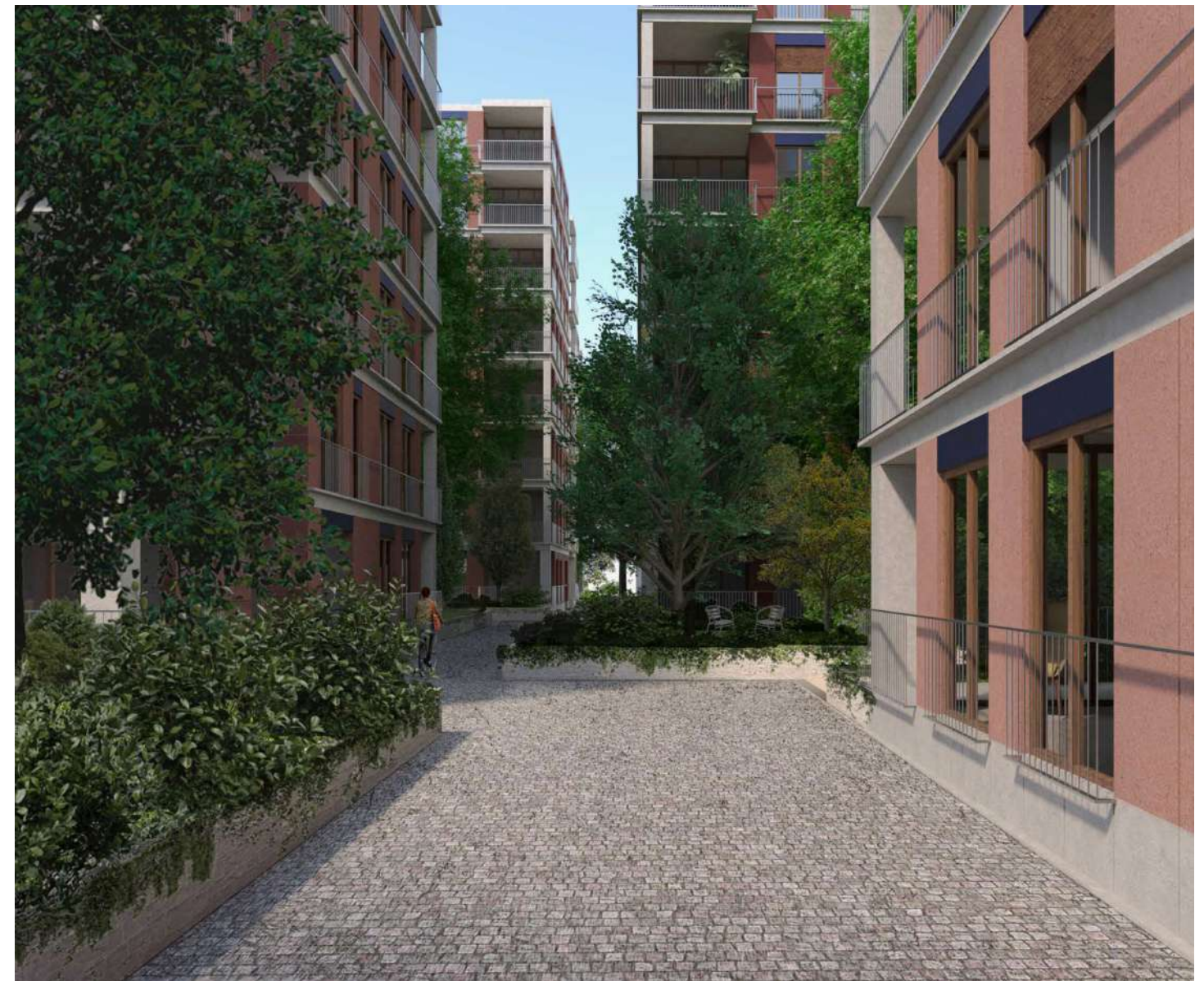








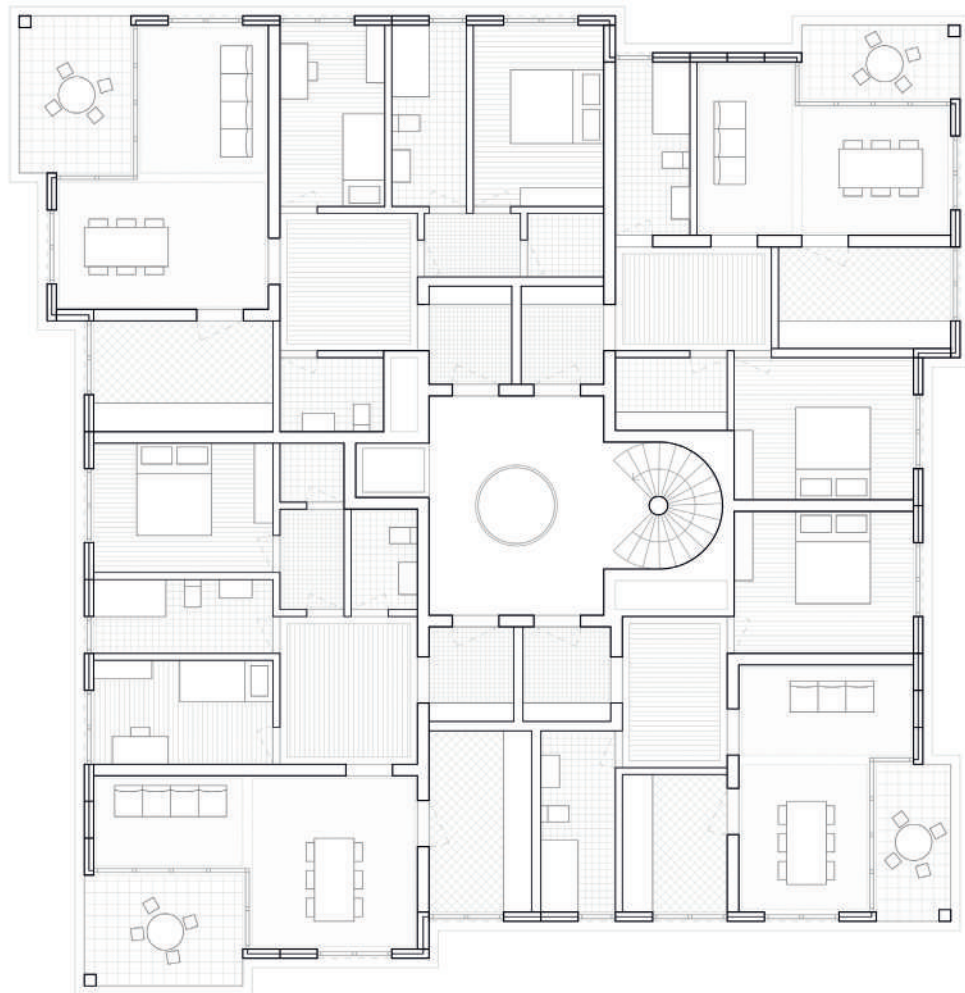








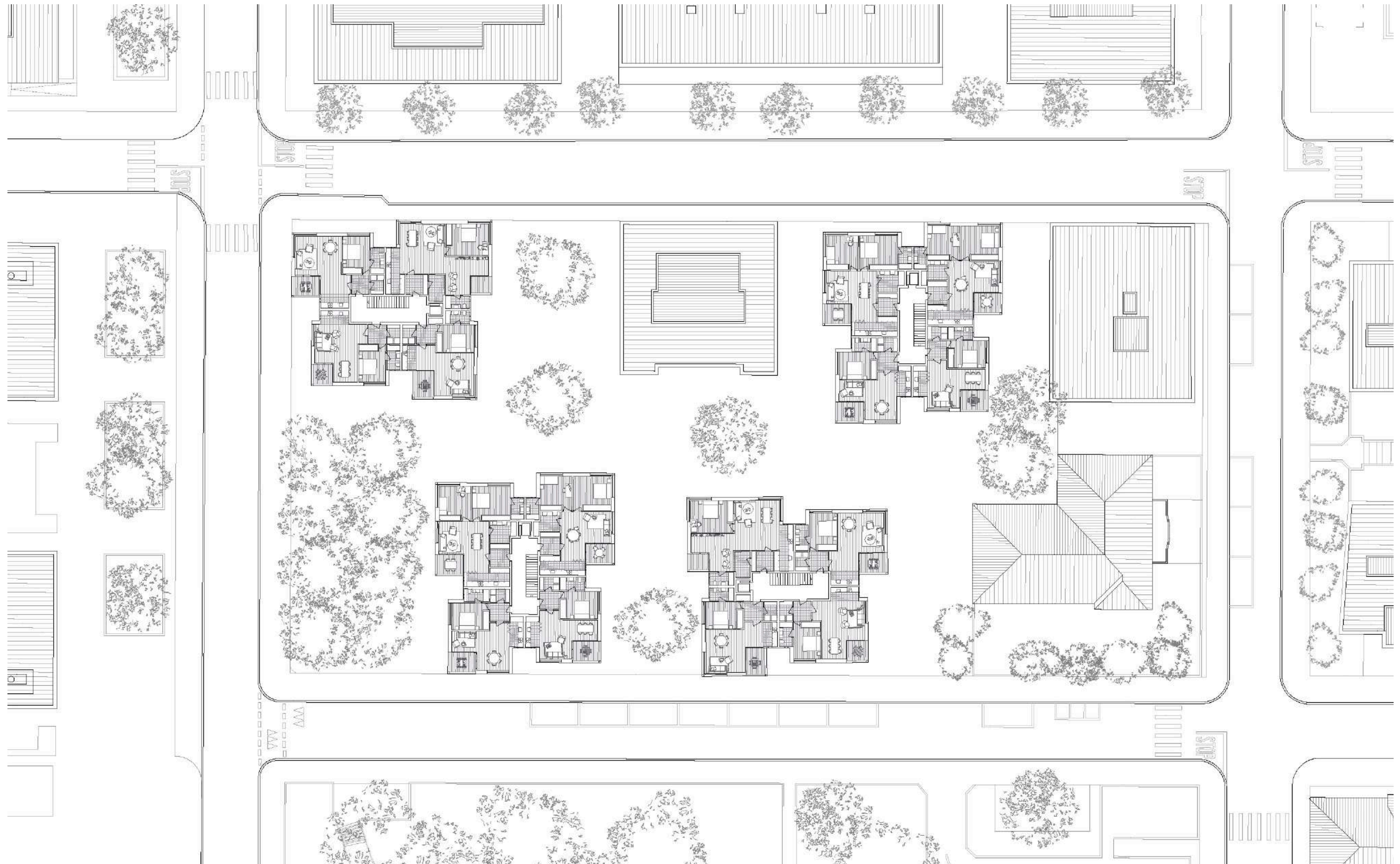




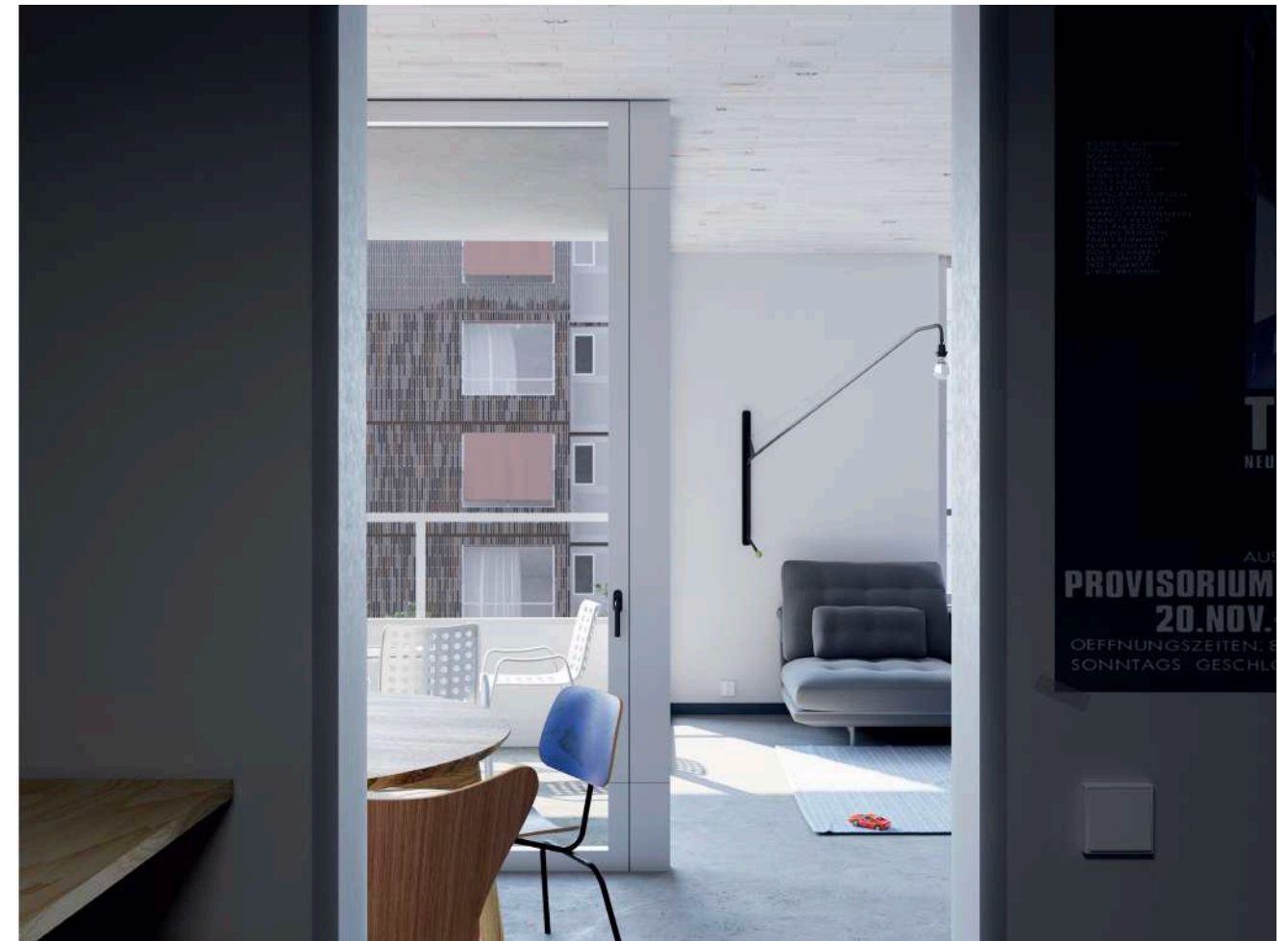
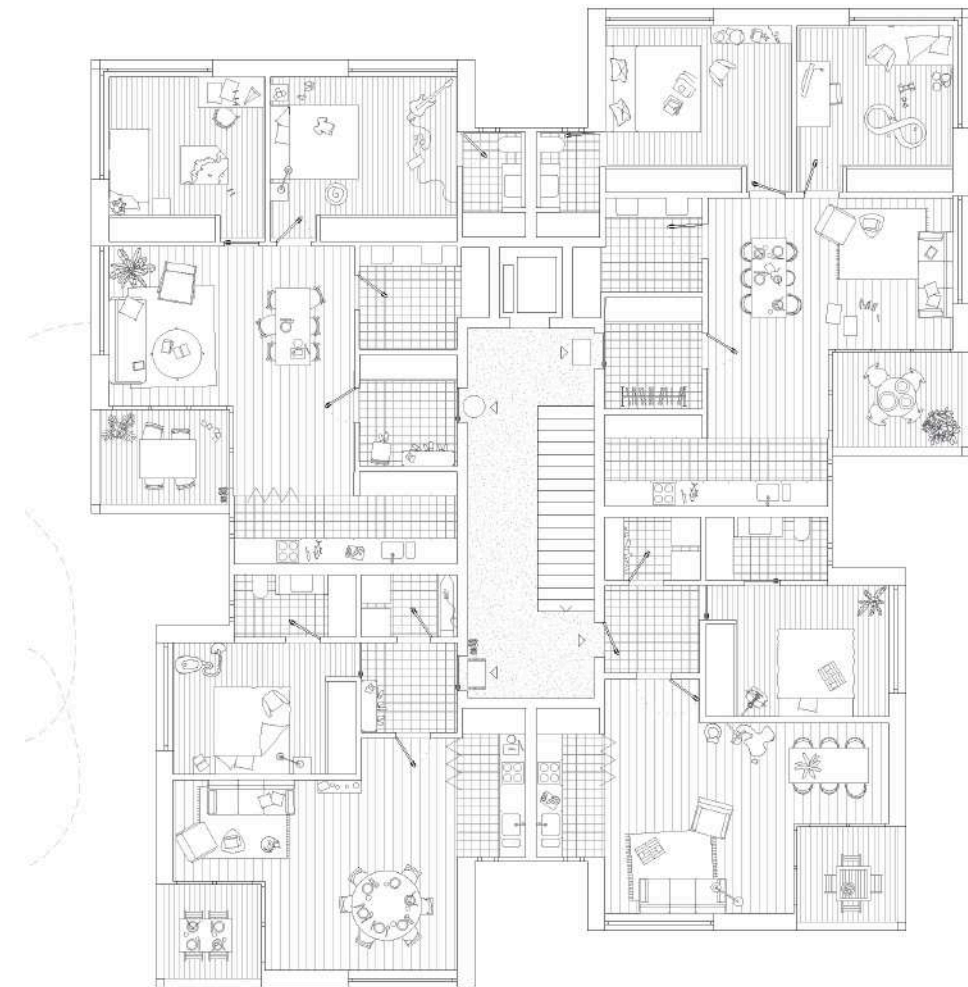




















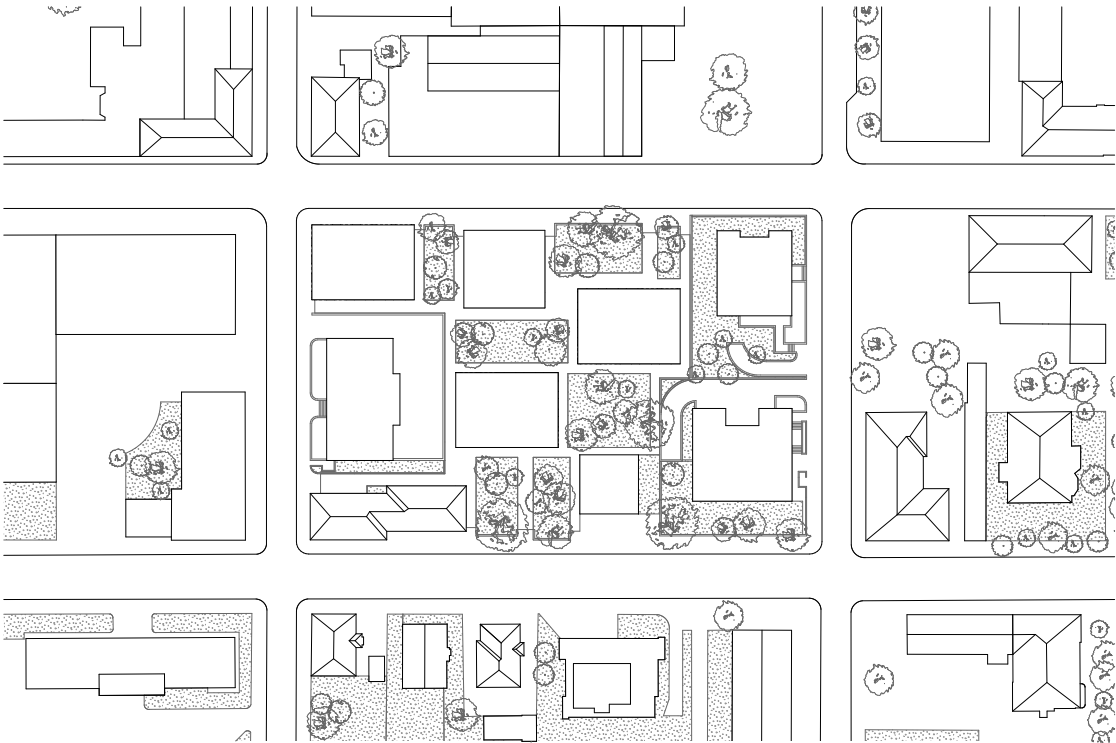




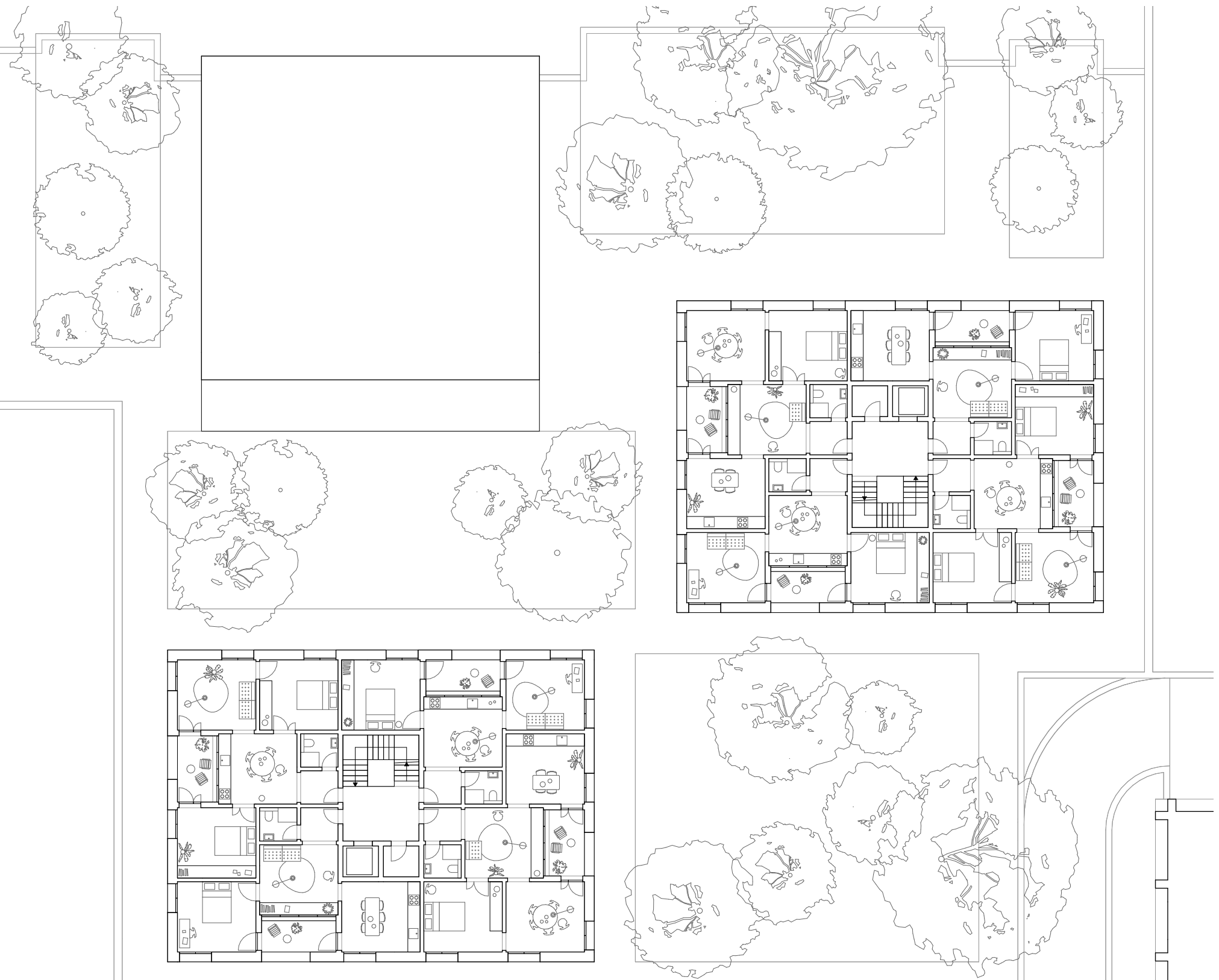
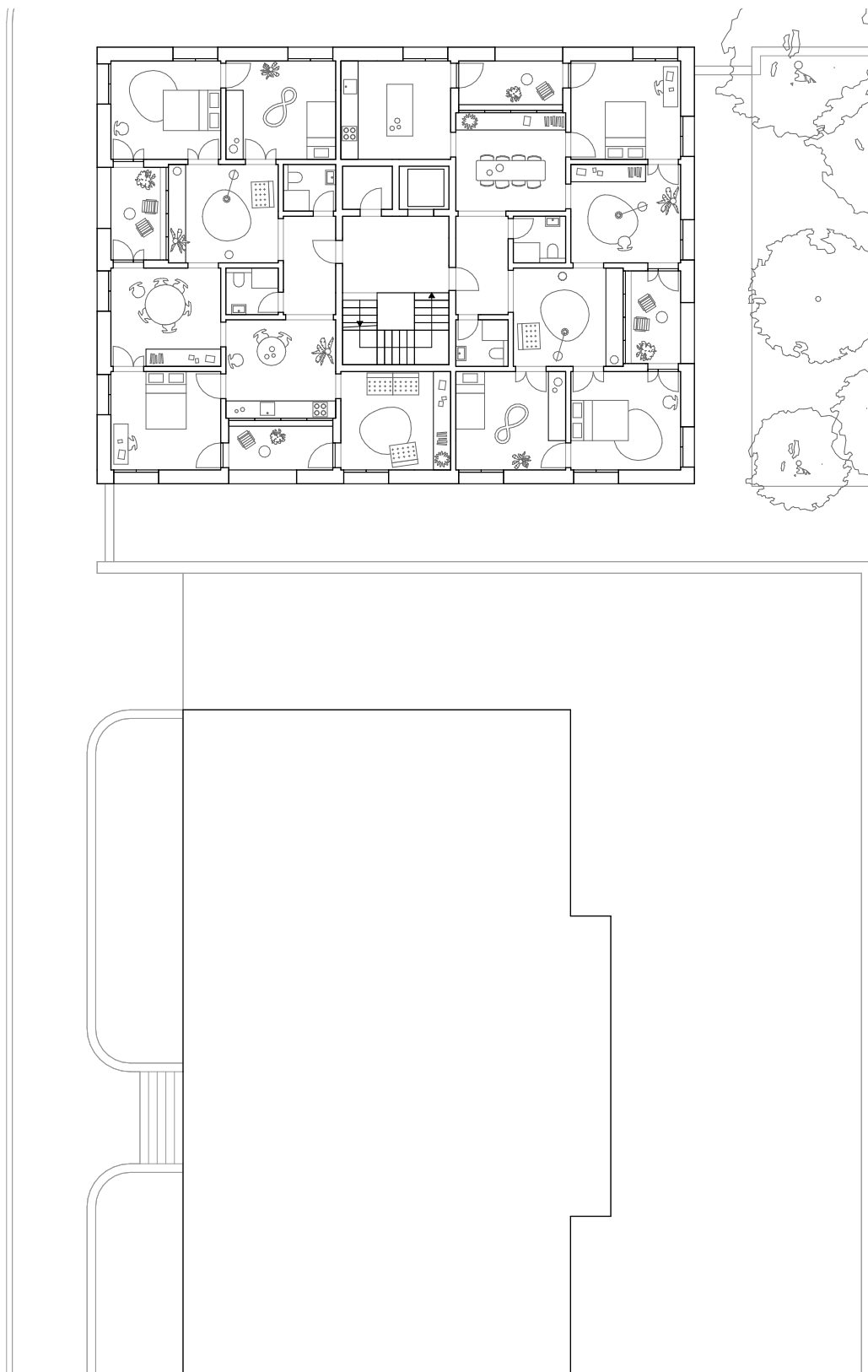




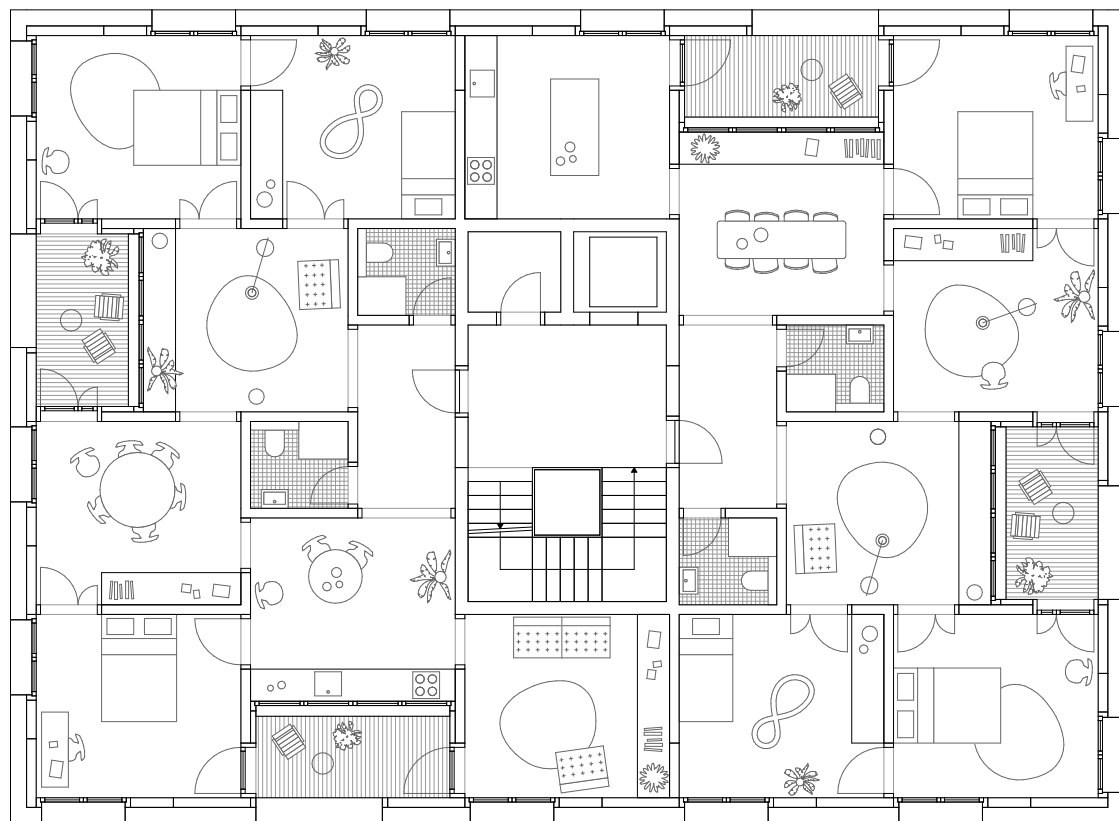








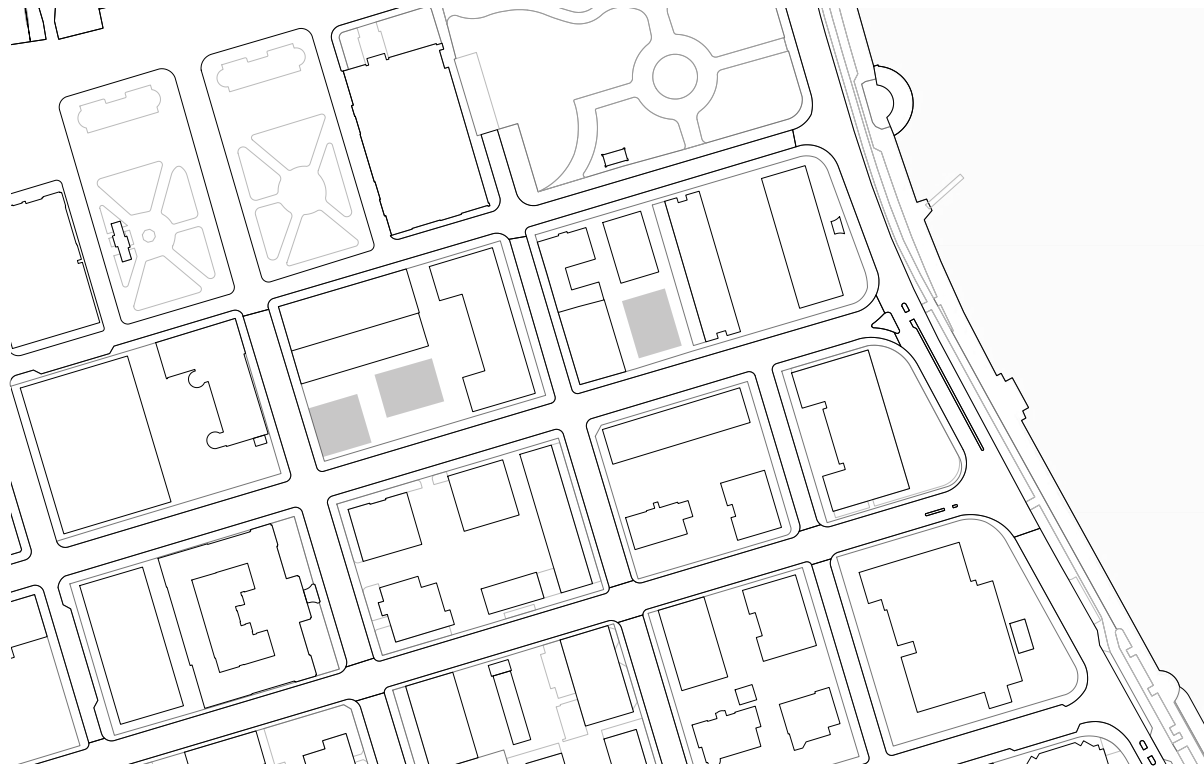




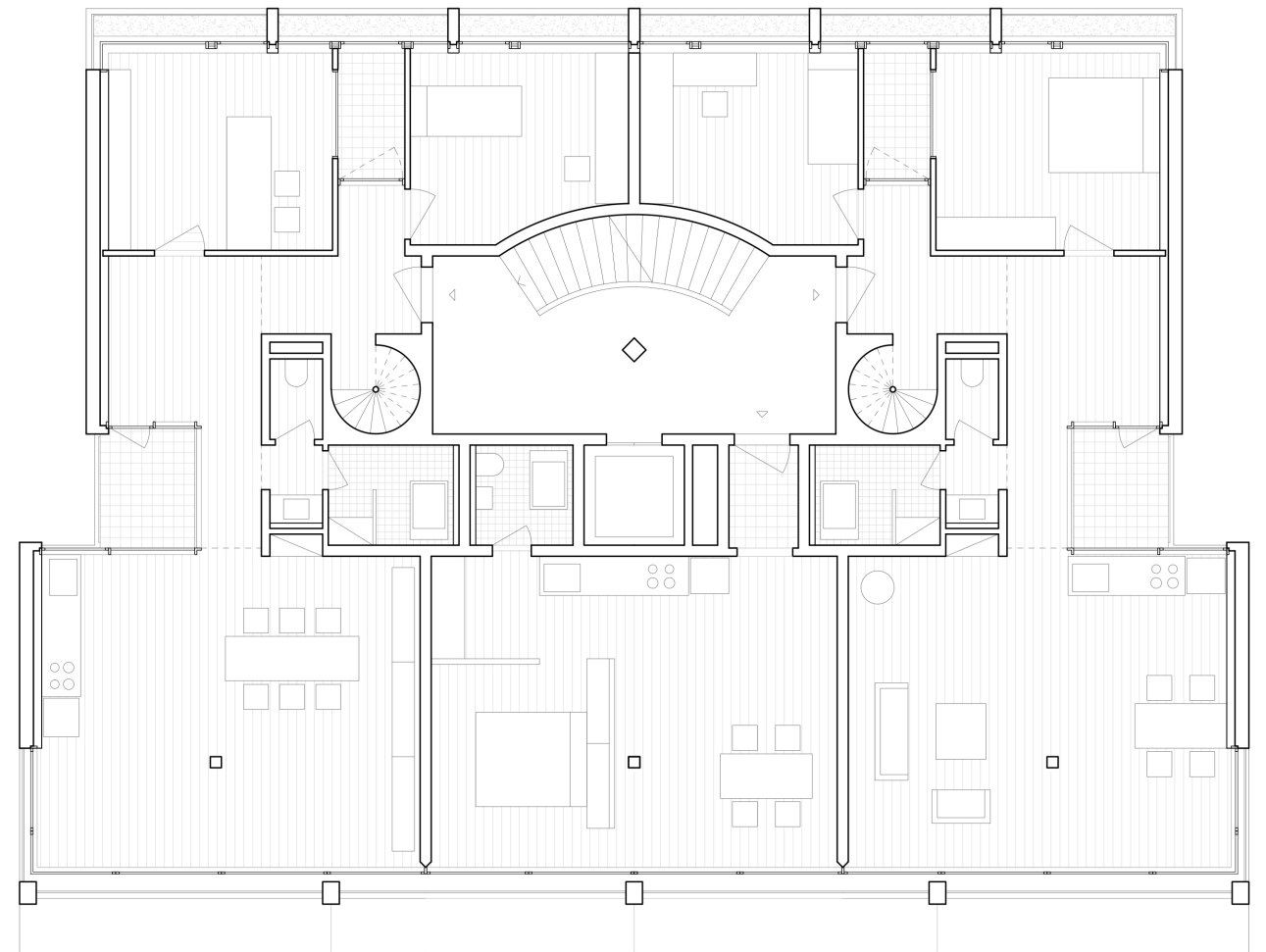
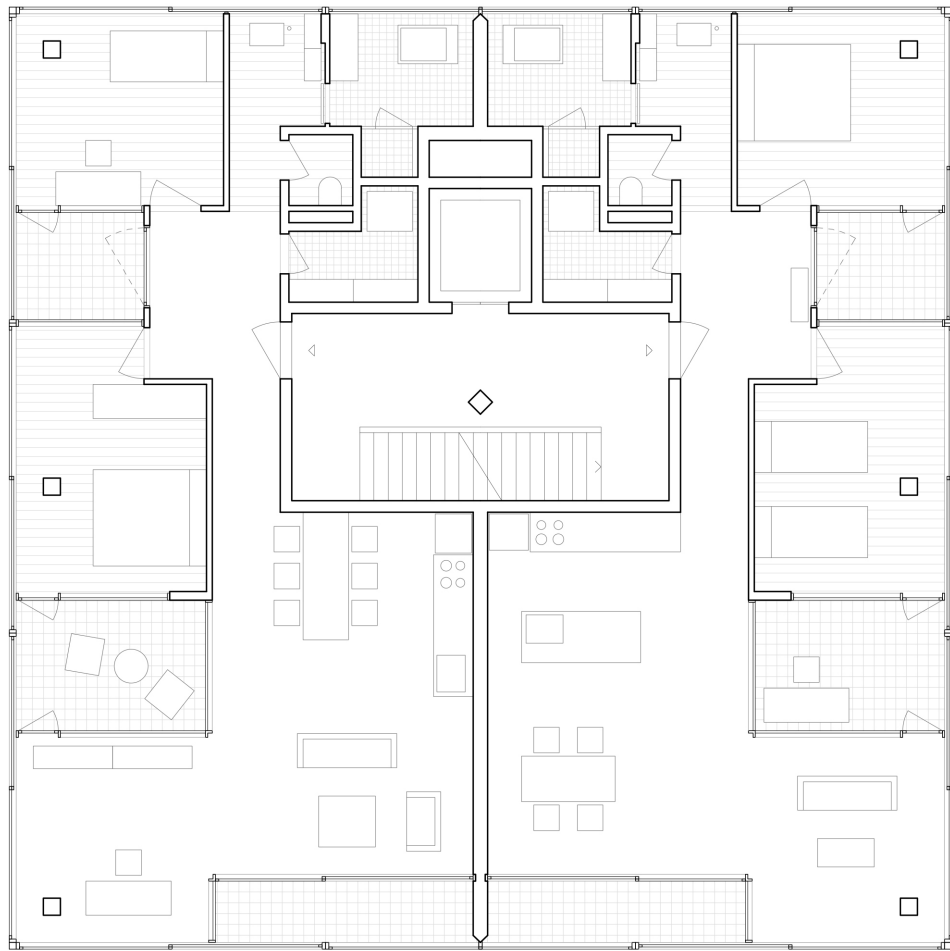
























p7  
Marica Pucino, Elena Maria Secco



p17  
Loïc Berger,  
Serena Alexandra Rodo



p23  
Ludovica Pianalto,  
Alberto Pusinelli



p49  
Fiamma Loro, Elena Porreca



p55  
Elias Bouyssy, Johannes Reimann



p63  
Federico Macchi, Nicholas Oliviero



p29  
Letizia Amato, Arianna Morini



p35  
Laura De Gregorio, Elisa Dell'Agnello



p41  
Shintaro Abe, Edward Andrew Wynne



p69  
Louis Jöhr, Sam Leuenberger



p77  
Sheen Kang, Jaewon Yeo



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